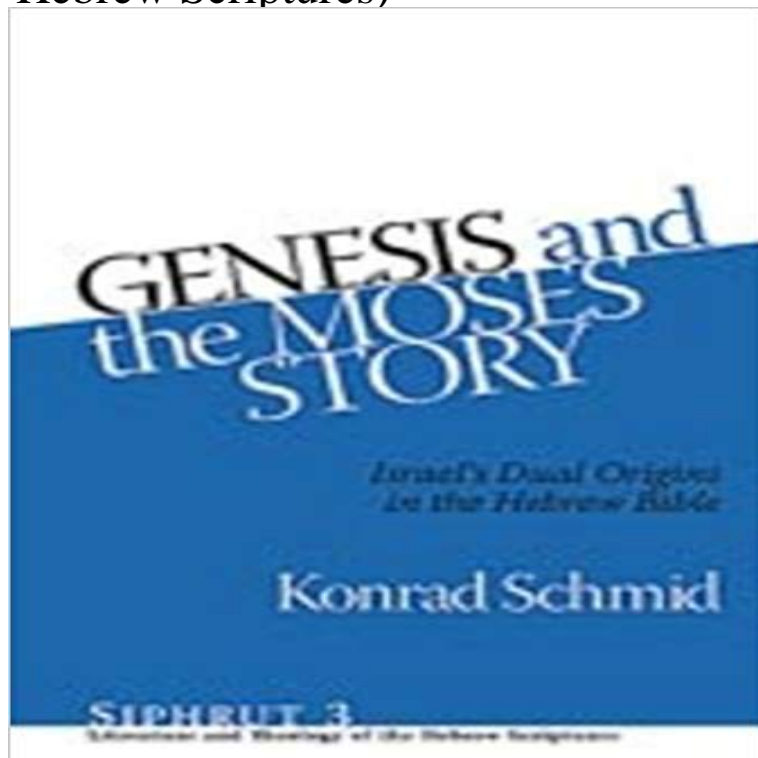


## Genesis and the Moses Story (Siphrut: Literature and Theology of the Hebrew Scriptures)



Konrad Schmid is a Swiss biblical scholar who belongs to a larger group of Continental researchers proposing new directions in the study of the Pentateuch. In this volume, a translation of his *Erzähler und Exodus*, Schmid argues that the ancestor tradition in Genesis and the Moses story in Exodus were two competing traditions of Israel's origins and were not combined until the time of the Priestly Code, that is, the early Persian period. Schmid interacts with the long tradition of European scholarship on the Hebrew Bible but departs from some of the main tenets of the Documentary Hypothesis: he argues that the pre-Priestly material in both text blocks is literarily and theologically so divergent that their present linkage is more appropriately interpreted as the result of a secondary redaction than as thematic variation stemming from its oral prehistory. He dates Genesis 22 to the Persian period and considers it a redactional work that, in its present shape, is a historical introduction to the message of future hope presented in the prophetic corpus of Isaiah-Malachi. Scholars and students alike will be pleased that this translation makes Schmid's important work readily available in English, both for the contributions made by Schmid and the summary of continental interpretation that he presents. In this edition, some passages have been expanded or modified in order to clarify issues or to engage with more-recent scholarship. The notes and bibliography have also been updated. Dr. Schmid is Professor of Old Testament and Early Judaism at the University of Zürich.

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